The ACCORDION
(NOMENCLATURE)

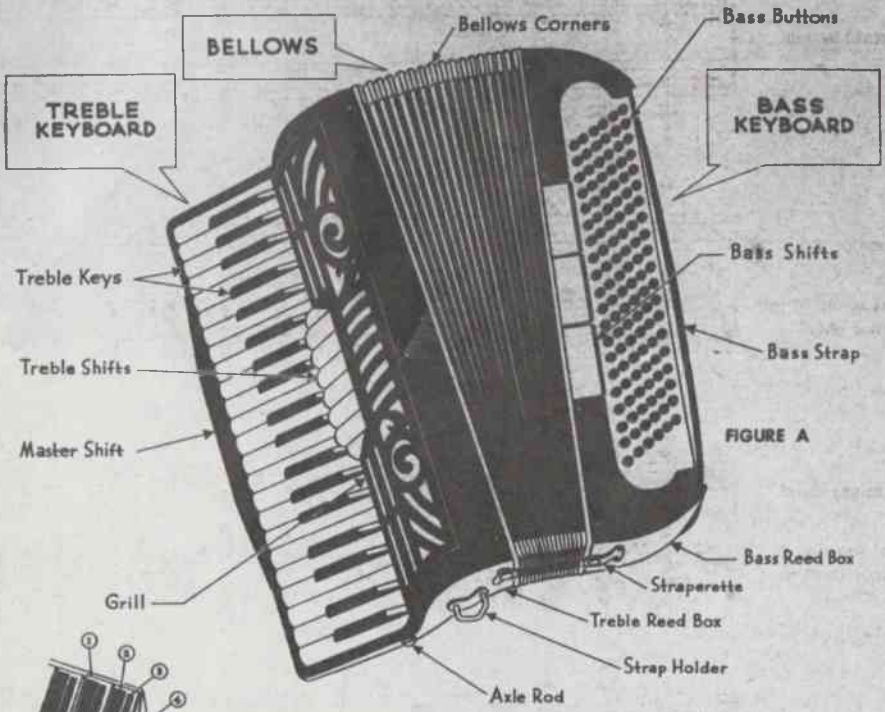
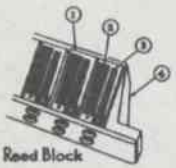
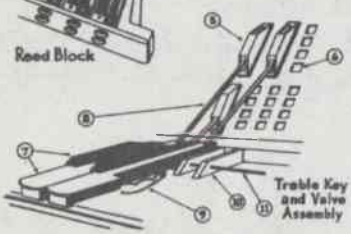
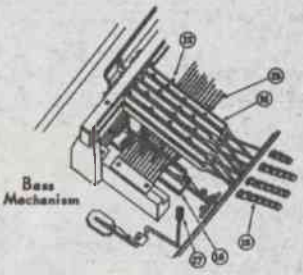


FIGURE A





1. Reed Plate
2. Reed Leather
3. Reed Tongue
4. Reed Rod
5. Treble Valve
6. Treble Valve Plate
7. Treble Keys
8. Treble Valve Rod
9. Key Spring
10. Treble Key Guide
11. Treble Axle Rod
12. Fulcrum Pinion
13. Fulcrum Rod
14. Piston Rod
15. Bass Button
16. Bass Valve
17. Air Valve Assembly



Designed by VAN DEE SICKLER
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PREVIOUS REGISTER TERMINOLOGY OF RIGHT HAND

OFF	S OFF	H HIGH REED	O OTTAVINO
R ON	F ON	M MEDIUM REED	V VIBRATO
		L LOW REED	M MEZZO SOPRANO
			B BARITONE

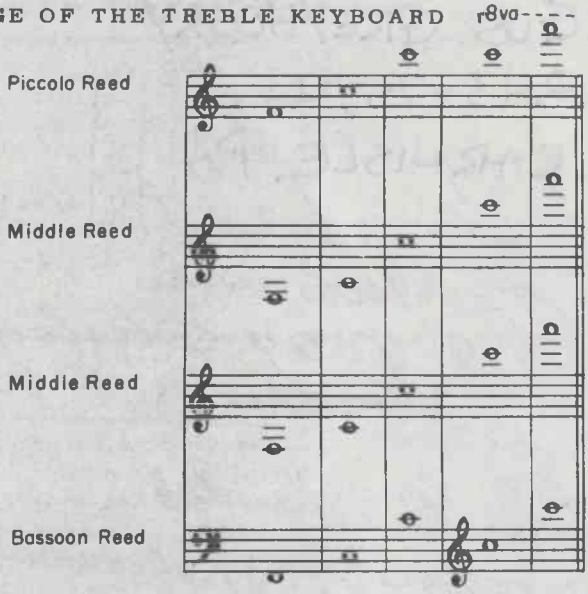
——— The Standard System of Register Notation for the Right Hand.———

Agreed upon in 1955 that the accordion manufacturers would place the name of the instrument and symbol on the register or grille of the accordion while music publishers would use either the symbol or register name.

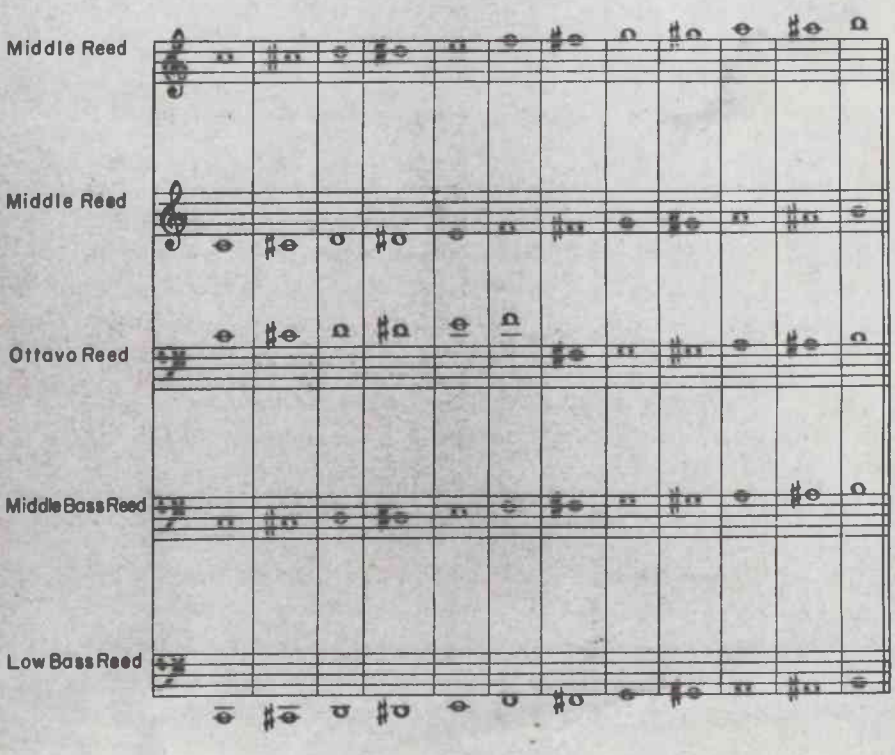
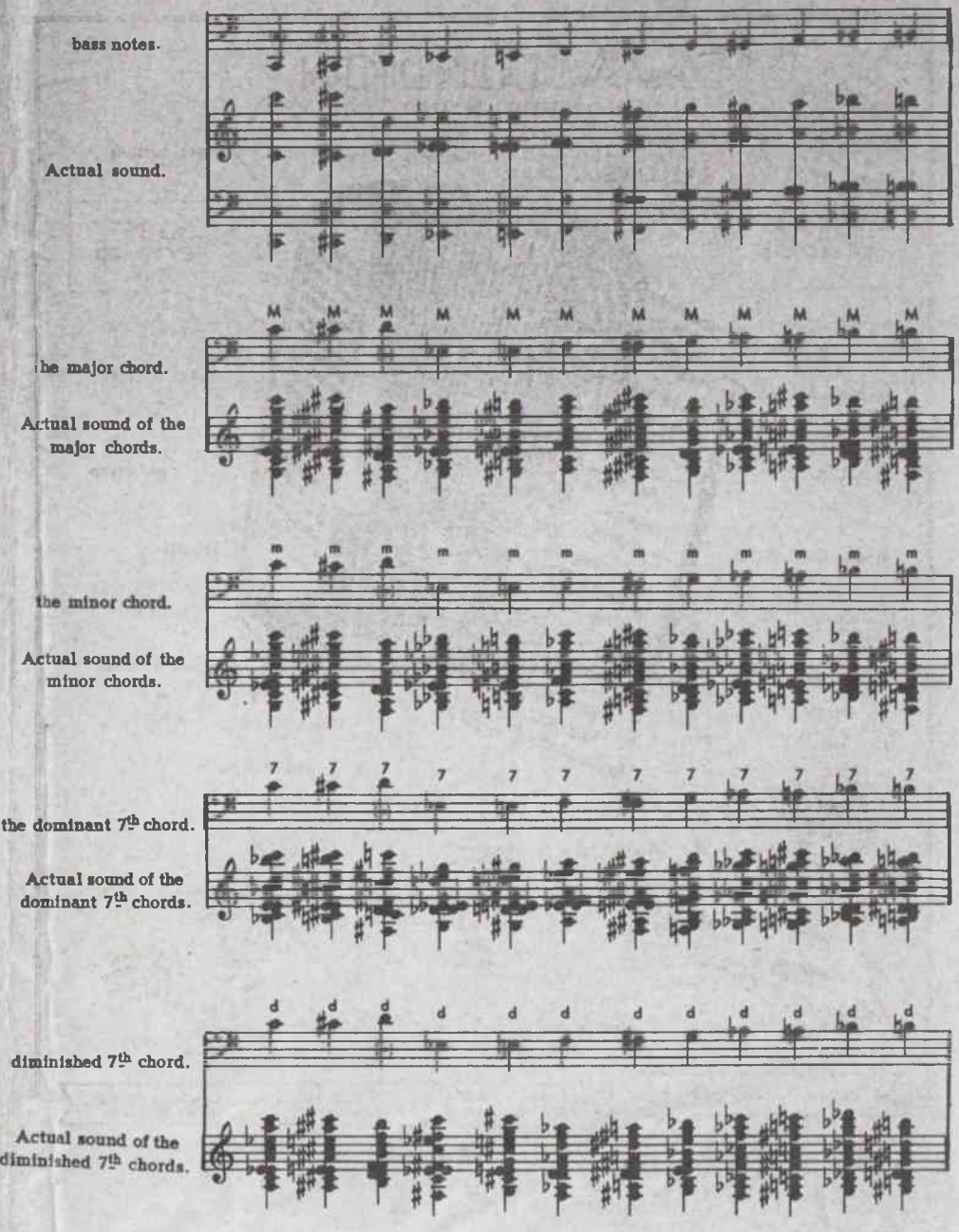
Register Name	Symbol	* Reeds that Respond
Master		.... L M M H
Accordion		..... L M M
Musette		..... M M H
Harmonium		..... L M H
Violin		.... M M
Organ		..... L H
Bandoneon		..... L M
Oboe		.... M H
Clarinet		.... M
Piccolo		.... H
Bassoon		 L

* L. Low Reed M. Middle Reed H. Piccolo Reed

TONAL RANGE OF THE TREBLE KEYBOARD



TONAL RANGE OF THE BASS KEYBOARD



ACTUAL NOTES THAT THE BASS AND CHORD BUTTONS SOUND